

Contents

Editorial Note

Ashish Rajadhyaksha

[The Curious Case of Bombay's Hindi Cinema: The Career of Indigenous 'Exhibition' Capital](#)

Jeebesh Bagchi

[Acceleration and Conflicts: Comments on the Cinematic Object in the 1990s and After](#)

S V Srinivas

[Persistence of the Feudal: Star and Film Form in Post 1970s Telugu Cinema](#)

Moinak Biswas

[Mourning and Blood-Ties: Macbeth in Mumbai](#)

Abhijit Roy

[Live\(li\)ness and Network Publics in Post-Liberalization Indian Popular Films](#)

Sovan Tarafder

[Memories of Development: The Fantastic Non-Presence of Kolkata in Post-Liberalization Bangla Cinema](#)

Neha Chadha

[The Middle Class: Consuming and Consumed
The Romance of Bombay Cinema](#)