

Contents

[Editorial Note](#)

Ashish Rajadhyaksha

[An Aesthetic for Film Sound in India?](#)

M. Madhava Prasad

[Communication and Signification: Voice in the Cinema](#)

Madhuja Mukherjee

[Early Indian Talkies: Voice, Performance and Aura](#)

Amlan Das Gupta

[Musical Contests: Reflections on Musical Values in Popular Film](#)

Moinak Biswas

[Speaking through Troubled Times](#)

Anindya Sengupta

[Seeing through the Sound: Certain Tendencies of the Soundtrack in Satyajit Ray's Films of the 1970s](#)

[Student Papers](#)

Budhaditya Chattopadhyay

[Sound Memories: In Search of Lost Sounds in Indian Cinema](#)

Shubham Roy Choudhury

[Sound of Horror: Sound and Dread in Hindi Cinema](#)

[Special Feature](#)

Supriya Chaudhuri

[Space, Interiority and Affect in *Charulata* and *Ghare Baire*](#)