

KAUSHIK BHAUMIK

Querying the 'Traditional' Roots of Silent Cinema in Asia

BHASKAR SARKAR

Beyond Partition: The Political Horizons of Contemporary Indian and Korean War Films

EARL JACKSON, JR

The Subject of Representation in Korean Cinema: Two Limit Cases

S. V. SRINIVAS

Missing in the Original: *Twin Dragons* Remade in India

MANAS GHOSH

Theorizing New Asian Cinemas: Problems of the Historicist Approach

Student Paper

MICHELLE BAITALI BHAUMIK

New Urban Spaces: Films of Tsai Ming-liang

Special Feature

RAVI VASUDEVAN

The Meaning of 'Bollywood'