

JOURNAL OF THE MOVING IMAGE

number 8, december, 2009

**B** JOSEF LINDNER  
Preserving Film (on Film)  
in a Digital Age

**26** SEBASTIAN LUTGERT  
Together against the Mafia:  
Godard, Scorsese, Bit Torrent

**34** MATT HANSON  
Cinema's Floating Point

**40** NISHANT SHAH  
Of Jesters,  
Clowns and Pranksters:  
YouTube and the Condition of  
Collaborative Authorship

50 | MADHUJA MUKHERJEE  
Photoshop Landscapes:  
Digital Mediations and  
Bollywood Cities.

Special Feature

73 | KUMKUM SANGARI  
Conjunction and Flow:  
The Gendered Temporalities  
of (Media) Disasters