

CONTRIBUTORS

GEOFFREY NOWELL-SMITH was an editor of *Screen* during a highly influential phase of the journal. He was Professor of Cinema Cultures at the University of Luton from 1999 to 2004, and was co-editor, with Quintin Hoare, of Antonio Gramsci's *Prison Notebooks*. He joined Queen Mary in 2004 as Senior Research Fellow to direct the History of the British Film Institute. Nowell-Smith is the editor of *Oxford History of World Cinema* (1996). He is author most recently of *Making Waves, New Cinemas of the 1960s* (2013). He has written or edited many other books including *European Cinema and Hollywood, Economics, Culture, National Identity 1945-95* (co-edited with Steven Ricci, 1998).

MEAGHAN MORRIS is Professor of Gender and Cultural Studies at the University of Sydney, Australia, and Distinguished Adjunct Professor of Cultural Studies at Lingnan University, Hong Kong. Her books include *Too Soon, Too Late: History in Popular Culture* (1988), *Hong Kong Connections: Transnational Imagination in Action Cinema* (co-ed. 2005) etc. A former Chair of the International Association for Cultural Studies, Prof. Morris is currently Chair of the Inter-Asia Cultural Studies Society.

MANAS RAY teaches Cultural Studies and Sociology at the Centre for Studies in Social Sciences, Calcutta. At present, he is working on two anthologies of his essays - *Displaced: Lives on the move & Foucault contra Agamben: Essays on biopolitics and liberal rule*.

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GERTRUD KOCH teaches cinema studies at the Free University in Berlin where she is also the director of a research center on aesthetic experience. She has taught at many international universities and was a research fellow at the Getty Center, as well as at UPenn 2010 and Brown University, 2011. She has written books on Herbert Marcuse and Siegfried Kracauer, feminist film theory, and on the representation of Jewish history. She has edited numerous volumes on aesthetics, perception and film theory. She is also a co-editor and board member of the journals *Babylon*, *Frauen und Film*, *October*, *Constellations*, and *Philosophy & Social Criticism*.

THOMAS ELSAESSER is Professor Emeritus at the Department of Media and Culture of the University of Amsterdam. From 2006 to 2012 he was Visiting Professor at Yale University, and now teaches part-time at Columbia University, New York. He has authored, edited and co-edited some 20 volumes on Early Cinema, Film Theory, German and European cinema, Hollywood, New Media and Installation Art. Among his recent books as author are: *Film Theory: An Introduction through the Senses* (2010, with Malte Hagener), *The Persistence of Hollywood* (2012) and *German Cinema - Terror and Trauma: Cultural Memory Since 1945* (2013).